Wednesday
January 7, 2026
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United States Supreme Court
1 First St NE
Washington, DC 20543

I'd argue that with respect to the Library of Congress and the US Copyright Office, both are in dire need of corrective overhaul. The earlier entity seems to have reasoned among itself that one raising valid concerns as to the apparent systemic malfunctioning operations of the later isn't really that at all, but, rather, an aligned functioning of the *Compendium of US Copyright Office Practices*. Needless to say, it's obvious the systemic malfunctioning is the apparent brain-child of its parent *company* whose combative, retaliatory acts — at least towards me, and the way I view such — have, in part, exasperated feeling of exhaustion, trauma, and anxiety, in addition to what *others* (of whom will remain nameless) brought about.

Positioning itself in stealthily bold maneuvers against much of what I understand the law to be (I am not an attorney), the US Copyright Office has apparently severed several of my Copyright deposits simply because of my using the word "Episode" in lieu of the word "Chapter". Odd? It certainly is, particularly when each novel-script is one separate work: *Dida's Architecture by Krista Raina Dandridge-Barnett* and *Ley Lines (The Complete Series) by Krista Raina Dandridge-Barnett*.

The other day, possibly yesterday, I was informed by the Office of the General Counsel within the Library of Congress to call back in about 1 hour. So, right at or around the 1 hour mark, I called back, and not to my surprise, not a person answered the phone. Several times have I been informed that someone will call me back; placed on hold with no one coming back after several minutes, whereas leaving me to have no other option but to call back; emails identifying key issues and concerns, receiving no response to all specific concerns addressed. Frankly, I'm more than appalled. To top it off, when calling the Library of Congress today, and being transferred to *a* Mr _____, I was not only treated with

such disdain as if he was going off on a rambling tirade, I had no other reasonable option but to immediately end the call (I couldn't take it another second!).

Having later contacted the Library of Congress with respect to speaking to the appropriate authority, being that mishandlings of at least one work, that I'm aware of, being misdated; deposits potentially being severed or damaged; and other concerns in relation to the up-til-now at the time, I had the total displeasure of speaking with a rude phone representative who had the audacity to inform me that she's been told — it seems that as well as others — to forward my call to the Police department. Unaware as to why, at some point in her rant, she erroneously stated that I had been calling for months. That's disgustingly funny, it was only until December 18, 2025, [THREAD ID:1-6X2W1I5] where I first received an email from a Copyright Examiner or Copyright Department in relation to essentially wanting to or proposing to sever my entire novel-script by reducing it down to 1 Episode = Chapter. It is fair to note that Episode is used instead of Chapter simply for stylistic purposes. Interestingly enough, "calling for months" is a vast overstatement to the less than one month actuality.

In any case, should I not forget about how the Library of Congress, by all accounts, appear to give off appearances to permit the US Copyright Office to allow its Examiners to rock and roll as though *de facto* adjudicators, and *de facto* attorneys, all without a lick of a license, to my knowledge, to practice law. To me, it mimics UPL (Unauthorised Practice of Law). The Copyright Office is to authors, artists, owners of certain IP, the Recorder/Registrar for certain intellectual work, the same as what a county Registrar's Office is to real estate owners of property. Essentially, both the Copyright Office and a county Registrar's Office are simply depositories — and such should be directly clarified to the Library of Congress and the US Copyright Office by the United States Supreme Court.

Respectfully,
/s/Krista Dandridge-Barnett

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